

Say it Loud, I'm Black and I'm Proud

James Brown, 1968

1 Uh, with your bad self
Say it loud
I'm black and I'm proud
Say it loud
5 I'm black and I'm proud
Looka here, some people say we got a lot
of malice
some say it's a lot of nerve
But I say we won't quit moving
until we get what we deserve
10 We've been buked
and we've been scorned
We've been treated bad, talked about
as sure as you're born
But just as sure as it takes two eyes
15 to make a pair – ha
Brother, we can't quit
until we get our share
Say it loud
I'm black and I'm proud
20 Say it loud
I'm black and I'm proud
One more time – Say it loud
I'm black and I'm proud
I worked on job
25 with my feet in my hands
You know all the work I did
was for the other man
And now we demand a chance
to do things for ourselves
30 We're tired of beating our head against
the wall
and working for someone else
Say it loud
I'm black and I'm proud
Say it loud
35 I'm black and I'm proud
Say it loud
I'm black and I'm proud
Say it loud
I'm black and I'm proud
40 Whoee – you're killing me
Alright – you're out of sight
Alright – so tough, you're tough enough
Whoee – you're killing me
Say it loud
45 I'm black and I'm proud
Say it loud
I'm black and I'm proud
Now we demand a chance
to do things for ourselves
50 We're tired of beating our head against
the wall

and working for someone else
Looka here, there's one more thing I got
to
say right here
Ah – now we're people
55 we're like the birds and the bees
But we'd rather die on our feet
than keep living on our knees
Say it loud
I'm black and I'm proud
60 Say it loud
I'm black and I'm proud
Say it loud
I'm black and I'm proud – Lordy, Lordy,
Lordy
Say it loud
65 I'm black and I'm proud
Whoee – you're killing me
Alright now, Lord, you know we can do
the boogaloo
Now we can say, we do the funky broad-
way
Now we do – sometimes we dance...



Indspillet 7. august 1968 i Vox Studios, Los Angeles

Besætning:

Waymond Reed: trompet

Richard "Kush" Griffith: trompet

Fred Wesley: basun

Alfred "Pee Wee" Ellis: altsaxofon

Maceo Parker: tenorsaxofon

St. Clair Pinckney: barytonsaxofon

Jimmy Nolen: guitar

Charles Sherrell: bass

Clyde Stubblefield: Trommer

Kor af børn fra lokalområdet

Say It Loud, I'm Black And I'm Proud

James Brown, 1968

James Brown/Terry Ellis. Nedskrift: TH & JJ

A $\text{♩} = 111$ B^7

Brown
Uh! With your bad self. Say it lou-d-a, Say it

Børn
I'm black and I'm proud.

Blæsere

Guitar

Bas

Trom.

lou-d-a, Look-a here Some peop-le say we got a lot of ma-lice,

Børn
I'm black and I'm proud.

Blæs

Gui.

Bas

Trom.

some says it's a lot of ner- ve. I say, we won't quit mov- ing un-

Blæs

Gui.

Bas

Trom.

etc. →

til we get what we de-serve. We've been buked, and we've been scor- ned,

Blæs

we've been treat- ed bad, talked a- bout as sure as you're born.

Blæs

But just as sure as it takes two eyes to make a pair, hu!, bro- ther, we can't quit un- til we

Blæs

get our share. Say it loud: I'm black and I'm proud. etc. →

Blæs

B E $\flat$

Oo- wee you're kil- ling me.

Blæs
 Gui.
 Bas
 Trom.

gentages på lignende vis →

gentages på lignende vis →

Trommenotation

Stortromme Lilletromme Hihat åben hihat

ghostslag, dæmpet slag